ENTRY BLANK

| PLEASE TYPE OR PRINT  | Entered previous May Show |  |  |
|---|---------------------------|--|--|
| ✓ Ms.  ☐ Mr. Artist   | (Last Name Last)          |  |  |
| Permanent 43 CARSUIC Street   | od #607 Warrensvij        |  |  |
| 47/2)8 Tel. (2/6)   | 587 X650                  |  |  |
| Zip Area Code   |                           |  |  |
| Temporary Address   |                           |  |  |
| Street  | City                      |  |  |
| Tel. ( )  |                           |  |  |
| Zip Area Code   |                           |  |  |
| Permanent address is in what cou  | unty? Coyaloga            |  |  |
| Born in Cuyahoga County   | Ŷes 🗆 No                  |  |  |
| Collaborator  |                           |  |  |
| (If Any)  |                           |  |  |
| If entries are not accepted or not Artist will pick up entries at  Museum should dispose of e  Museum should ship entries | Museum.                   |  |  |
|   |                           |  |  |

The attached card at right will be returned to you as notification of acceptance or rejection by the last week in April.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed.

It is also understood that accepted entries will remain on exhibition until June 9, 1974.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Signature Maney Juning

| ENTRY BLANKS   |        |                |        |          |  |  |
|--|--------|----------------|--------|----------|--|--|
|  |        |                |        |          |  |  |
| ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts   |        |                |        |          |  |  |
| Medium or Materials  Apol d  |        |                |        |          |  |  |
| Totter   |        |                |        |          |  |  |
| Title Deco   | rative |                | 156    |          |  |  |
| Price or NFS Insurance Value If NFS Only   |        | Size           |        |          |  |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |        |                |        |          |  |  |
| Additional No. For Sale Total No. in Edition   |        | Price of Frame |        |          |  |  |
| DO NOT WRITE IN THIS SECTION   |        | AC             | CEPTED | REJECTED |  |  |
|  |        | 1              |        |          |  |  |
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|  |        | 3/             | 2.2    | HAAA     |  |  |
| 2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts |        |                |        |          |  |  |
| Medium or Materials  |        |                |        |          |  |  |
| Tottery  |        |                |        |          |  |  |
| Title # ++ ery # 1   |        |                |        |          |  |  |
| Price or NFS Insurance Value If NFS Only   |        | Size           |        |          |  |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |        |                |        |          |  |  |
| Additional No. For Sale Total No. in Edition Price of Frame                              |        |                |        |          |  |  |
| DO NOT WRITE IN THIS SECTION   |        | AC             | CEPTED | REJECTED |  |  |
|  |        | 1              | +      |          |  |  |
|  |        | RE             | CEIVED | BY       |  |  |
|  |        |                | -      | A Report |  |  |